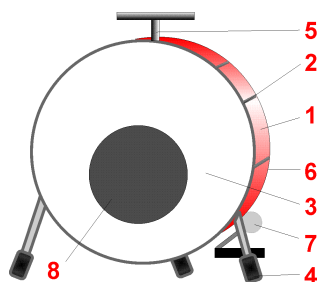


Drums by Eddy Thompson

Finally the drum tutor of the 20 years old music teaching books series is here, written by British drummer and music teacher Eddy Thompson. As every tutor in the All Aspects of ROCK & JAZZ series, the drum tutor is a complete guide into the magical world of the drums. Eddy's book is equally valuable for the pro drummer as it is to the absolute novice.



Written in an easy to read style, "Drums" deals with all the basic drumming techniques, drums and hardware, tuning, playing in the band etc. But this is only the beginning: in the Advanced drumming chapter, the famous drum rudiments (patterns), odd meters and other advanced stuff can be found. With "Drums" at hand, you have all the tools to be an expert drummer, including style examples galore from Ragtime to House and Grunge rock..



FACTS

Contents

Over 400 pages, lots of exercises, basic to advanced techniques and playing in the band.

Necessary Software / Hardware

CD-ROM [ISBN 87-88619-52-4], Microsoft Windows 98 or higher, Microsoft Internet Explorer® 5.0 or higher, Adobe Acrobat Reader® 4.0 or higher, MIDI card (SoundBlaster Live! recommended).



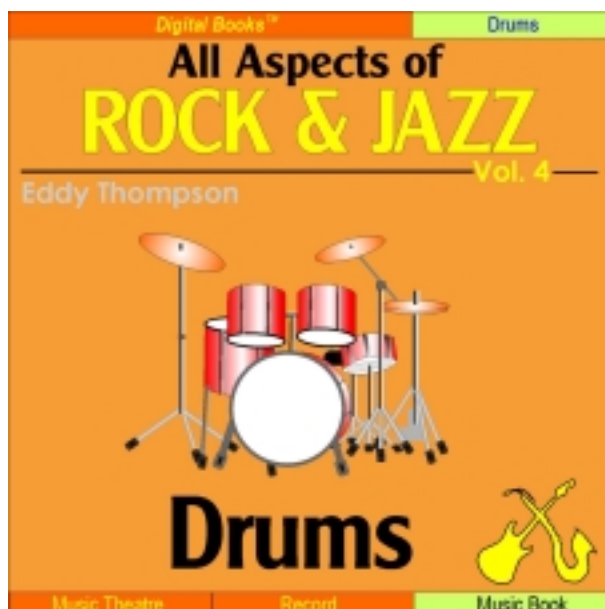
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The Complete Drummer



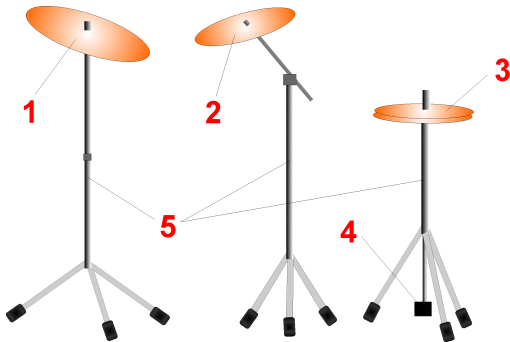
Learning the Basic Skills Drum patterns in all styles, stick and pedal techniques, drum notation and tablature, tuning the drums, rolls, fills, cymbals and coordination of hands and feet.

A Complete Drum Handbook From beginners' stuff to drum rudiments, sight-reading, playing in the band, percussion, odd meters, polyrhythms and impressive drum solos.

You want more? What about learning the secrets of life on the road? Or an in-depth presentation of drums and hardware?

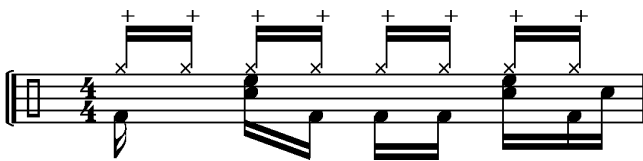
If you are New to the Drums 😊

You are about to buy your first drum kit. Great, but be careful, don't use a million on a bad set of kettles. Read the chapter [Choice of Drums](#) and proceed to the technical stuff in [Drumming Technique](#).



Learn to set-up and tune the drums and the basic stick and pedal techniques. Try the first paradiddles, rolls and fills. Proceed to chapter [Playing in the Band](#). Learn how to play together with the band in different styles and the whereabouts of a drum solo. Well, now you are almost there...

Oops! You are a Pro, right?



Yes, there are lots of stuff for you, too. What about the 26 rudiments or odd meters and polyrhythms in all details with many exercises? Or what about percussion? Cowbell, tambourine, congas, timbales, guiro, maracas, claves, djembe, bodhran or triangle?

And best of all, a whole collection of tough drum exercises and patterns (more than 200 pages to be more precise) that will make you sweat for a while. This is certainly not just a beginner's book – we have the lots for advanced players as well.

The last chapter, [The Music Business](#), gives you an important insight into the real world of music. In a humoristic tone, you are guided through the many pitfalls of professional life, going to auditions, touring, and recording. This chapter might get you safer through the jungle.

Seven Chapters

- 1 [Choice of Drums](#) How to buy a set of drums and how to make a better choice. Don't get cheated, read this chapter first!
- 2 [Drumming Technique](#) From tuning and basic drum patterns to using the sticks and pedals.



- 3 [Playing in the Band](#) The vital co-ordination between drummer/bass player and the band explained in details.
- 4 [Advanced Drumming](#) The 26 professional drum rudiments, percussion, odd meters and much more.
- 5 [Exercises](#) Demanding but fun exercises in all kinds of styles from ragtime to trance and grunge. Standard drum patterns, sight-reading and solos.
- 6 [Practical Advice](#) Maintenance of your drums and tips for recording and touring.
- 7 [The Music Business](#) Your life as a professional. In-depth description of career opportunities and life on the road.

