

The Electric Guitar

by Sebastian Kalamajski



Sebastian Kalamajski is a jazz guitarist and medical student. He was born in Poland but moved to Sweden, where he now lives. He began studying music theory and composition and enrolled in a guitar correspondence course created by Dana Rasch at Dick Grove Music School in USA. This course had a great impact on the young jazz guitarist, as it opened a new insight in the possibilities of the guitar. Later, when Sebastian had decided to become a scientist

and doctor of medicine, through his studies, he came across many interesting physiological and anatomical aspects of the human body. As he realised that incorporating this new knowledge in his guitar technique and music studies would accelerate his learning rate dramatically, and it actually did! Everyone who has listened to his fluent and multifaceted playing, will know. Sebastian Kalamajski also contributes with articles on <http://guitar9.com> and other guitar WEB sites.



FACTS

Contents

More than 350 pages with thorough explanations, note and MIDI examples, colour illustrations and hundreds of shapes and flashcards.

Necessary Software / Hardware

CD-ROM [ISBN 87-88619-68-0], Microsoft Windows 98 or higher, Microsoft Internet Explorer®, Adobe Acrobat Reader®, MIDI card (SoundBlaster Live! recommended).



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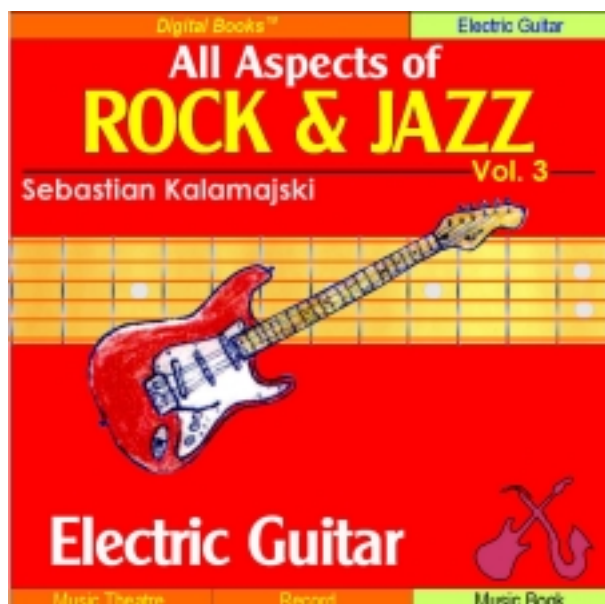
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Relax Think Play

The Physical Guitar Method



Relax Learn to play with your body and mind as one, effective unit. Relax, concentrate and let the fingers work on their own!

Think Before you can walk you must learn. This book has all what it takes. The rest is up to you!

Play in all possible scales, with hundreds of simple or advanced chords, comp with the band and play solos in any key, any scale, any style. This is how it works, Relax, Think, Play...!

Hardware



Playing is fun. And playing is about having smart toys. A Fender Stratocaster, a Les Paul, for example. *The Electric Guitar* shows you the basics from buying a guitar, tuning, fingering to highly advanced chord voicings. It just has every aspect of modern guitar playing, be it jazz, rock or heavy.

You will learn how to deal with the amps, the effects and playing your first gig. There is more basic knowledge in this CD-ROM book than you can find in many expensive printed books. And of course you have MIDI examples enabling music minus one exercises. This is more than fun, it's rewarding. Learn the tools of the trade. Be a pro.



Mindware

If you don't relax and concentrate, you play badly. Everyone knows that. Do you?? *The Electric Guitar* tells you the exciting story of how your body actually does the playing for you. The Guitar Technique chapter is based on an original idea, combining medical knowledge with intuitive guitar techniques, more effective and fast than ever.

You learn how to focus your mind on the creative ideas, letting the technical stuff entirely behind you as you play. This takes a lot of training and blisters, but eventually makes you a much better guitarist. And as an extra bonus, it speeds up your general learning abilities and self-consciousness.

Rehearsing many hours on the guitar can be painful and boring, unless you use the right method. This book provides you with all the mental tools for your daily work. You will improve your effectiveness and concentration radically.

Scale and chord shapes are important tools for learning to play with your hands instead of your head. *The Electrical Guitar* contains hundreds of shapes and flashcards for this purpose. Most of the shapes are explained and illustrated with notes and TAB examples.

Sight-reading and fast solo techniques can be found in 65 exercises, ranging from easy to breathtakingly difficult. Most of the exercises have both notes and TABs.

Seven chapters

1 Choice of Guitar How to buy a guitar, an amplifier and all the effects. In-depth sections on the electronic side of the amplifiers and all the various sound effects.

2 Guitar Technique Taking you from the parts of the axe, tuning to the intensive sections on the mental and physical sides of playing the guitar.

3 Playing in the Band Comping in the band is an art in itself. This chapter shows you how to comp discretely and efficiently.

4 Rhythm Guitar The large chapter on Rhythm Guitar deals with every known aspect of chords, including a comprehensive chord dictionary and numerous shapes. And of course lessons in the basic rhythm concepts.

5 Lead Guitar All the simple and advanced scales, their shapes and using them powerfully in rock and delicately in jazz.

6 Exercises 65 exercises in many different styles, early jazz, modern jazz, rock and funk.

7 Practical Advice A short humorous insight in life on the road and maintaining the guitar.